针对新 GRE 句子填空，Catherine 做了新 GRE 相关的部分资料，总结了 Crack the GRE 2012，Verbal Workout For the New GRE 4 ${ }^{\text {th }}$ Edition，以及 1014 Practice Question for the New GRE 和 Barron New GRE $19^{\text {th }}$ Edition 书中句子填空容易出错的 99 道题目，在此奉献给大家，仅供参考。

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预祝各位考新 $G$ 的同学都取得好成绩！！！

| Text Completion |  |  |  |
| :---: | :---: | :---: | :---: |
| No． | Questions |  |  |
| 1 | The evil of class and race hatred must be eliminated while it is still in $\qquad$ state； otherwise，it may grow to dangerous proportions． <br> A．An amorphous <br> B．An overt <br> C．A rudimentary <br> D．A threatening <br> E．An independent <br> F．An embryonic |  |  |
| 2 | Paradoxically，the more $\qquad$ the details the artist chooses，the better able she is to depict her fantastic，other－worldly landscapes． <br> A．Ethereal <br> B．Realistic <br> C．Fanciful <br> D．Mundane <br> E．Extravagant <br> F．Sublime |  |  |
| 3 | Critics of the movie version of The Color Purple $\qquad$ its saccharine，overoptimistic tune as out of keeping with the novel＇s more $\qquad$ quality． |  |  |
|  | Blank（i） | Blank（ii） |  |
|  | acclaimed | acerbic |  |
|  | decried | cloying |  |
|  | echoed | sanguine |  |
| 4 | Museum director Hoving $\qquad$ refers to the smuggled Greek urn as the＂hot pot＂，not because there are doubts about its authenticity or even great reservations as to its price，but because the $\qquad$ of its acquisition is open to question． |  |  |
|  | Blank（i） |  | Blank（ii） |



| 10 | The texts as we have them were written down and edited carefully by Christians proud of their ancestors but unable to bear the thought of their indulging in heathen practices; thus, all references to the ancient religion of the Celts were $\qquad$ , if not $\qquad$ |
| :---: | :---: |
| 11 | Her true feelings $\qquad$ themselves in her sarcastic asides, only then her $\qquad$ revealed. |
| 12 | Mencken's readers enjoyed his $\qquad$ wit, but his victims often $\qquad$ at the broad, yet pointed satire. |
| 13 | In Anglo Saxon times, the monastic scribes made $\qquad$ distinction between Latin texts and texts in the vernacular by assigning the former an Anglo-Caroin Script and reserving the pointed insular script for texts in the Old English. <br> A. a nice <br> B. a subtle <br> C. a pointless <br> D. an obvious <br> E. an unconventional <br> F. a judgmental |
| 14 | Written in an amiable style, the book provides a comprehensive overview of European wines that should prove $\qquad$ to both the virtual novice and the experienced connoisseur. <br> A. inviting <br> B. tedious <br> C. engaging <br> D. inspirational <br> E. perplexing <br> F. opaque |
| 15 | Alec Guinness has few equals among English-speaking actors, and in has autobiography he reveals himself to possess an uncommonly $\qquad$ prose style as well. <br> A. ambivalent <br> B. infamous |




|  | A. jubilance <br> B. sorrow <br> C. mischievousness <br> D. vision <br> E. liveliness |  |
| :---: | :---: | :---: |
| 27 | Some historians see the Jacksonians as little more than ruthless capitalists who had $\qquad$ Regard for individual welfare. <br> A. mixed <br> B. undue <br> C. inconsistent <br> D. scant <br> E. Obtrusive |  |
| 28 | The Erie Canal's completion caused $\qquad$ economic ripples; property values and industrial output along its route rose exponentially. <br> A. persistent <br> B. invaluable <br> C. incredulous <br> D. severe <br> E. prodigious |  |
| 29 | British moder impending through their | s used the lit of British col ure. |
| 30 | Contemporary authors are much more at liberty to be candid than were authors of previous centuries, but modern writers nevertheless often find themselves portions of their works. <br> A. emancipating <br> B. censoring <br> C. refuting <br> D. censuring <br> E. ameliorating <br> F. expurgating |  |
| 31 | The development of hydrogen-powered cars will always be $\qquad$ by the physical fact than hydrogen, while containing more energy per gallon than does gasoline,is much less dense than gasoline; hydrogen thus carries less energy per pound, making it for any vehicle to carry enough hydrogen on board for long trip. |  |
|  | Blank(i) |  |
|  | enhanced | convenient |
|  | hindered | austere |



|  | were separated at birth to explore which personality characteristics are compared to those that arise through experience. <br> A. intractable <br> B. nascent <br> C. erudite <br> D. predilection <br> E. instinctive <br> F. innate |
| :---: | :---: |
| 38 | Arriving in New Orleans days after Hurricane Zelda had passed and without an adequate number of vehicles of its own, the armed forces began to $\qquad$ any working form of transportation they could find, including a bus that had been chartered at great expense by a group of tourists. <br> A. repatriate <br> B. commandeer <br> C. extradite <br> D. interdict <br> E. expurgate <br> F. appropriate |
| 39 | Possessed of an insatiable sweet tooth, Jim enjoyed all kinds of candy, but he had a special $\qquad$ for gumdrops, his absolute favorite. <br> A. container <br> B. affinity <br> C. odium <br> D. nature <br> E. disregard <br> F. predilection |
| 40 | The kenjogo or humble language used in Japanese to refer to oneself and the sonkeigo or honorific language used to describe the interlocutor are often toned down in English translation, as more accurate rendering might sound $\qquad$ to an ear accustomed to more egalitarian phrasings. <br> A. servile <br> B. garrulous <br> C. obsequious <br> D. circumspect <br> E. querulous <br> F. loquacious |
| 41 | Frustrated by her husband's lack of $\qquad$ , Lisa tried to motive him to $\qquad$ for greater things. |
| 42 | When editing manuscripts, literary scholars must remain acutely aware of |



|  | A. distraught <br> B. exonerated <br> C. inspired <br> D. debilitated <br> E. vindicated |  |
| :---: | :---: | :---: |
| 48 | Though she will could not help city. | ingly admitted that the $\qquad$ town was scenically beautiful, Christine ut feel it was $\qquad$ backwater compared to her previous home in the |
| 49 | Allowing distinguished figures to $\qquad$ on their experiences, lives and wisdom learned, the memoir genre has given us such significant works as Ulysses S. Grant's Personal Memoirs, an interesting, well-written account of his days as a general and a president. At the opposite end of the spectrum, the genre also provides an outlet for anyone who wants to share any $\qquad$ experience, as evidenced by the $\qquad$ release of a fly-by-night internet celebrity's memoir next month. |  |
| 50 | Although Fathe United States, prominent figu required before | 's Day, first celebrated in 1908, is now an honored tradition in the it did not always enjoy such $\qquad$ ; rather, unofficial $\qquad$ from es such as Woodrow Wilson and William Jennings Byranw were Americans embraced the holiday. |
| 51 | When the mot encourage male and $\qquad$ their from harassing | her $\qquad$ the disruptive child, she did not expect his siblings to volent behavior; rather she anticipated that the children would mock troublesome brother and through his punishment, he would refrain thers. |


| 52 | An aloe plant may be an excellent choice for those who are interested in gardening but keep busy schedules; aloes easily $\qquad$ without frequent watering or careful maintenance. <br> A. facilitate <br> B. ingest <br> C. consume <br> D. flourish <br> E. advance |
| :---: | :---: |
| 53 | Howard's friends recognize that his nervous $\qquad$ on meeting strangers belies an underlying gregariousness, while new acquaintances often $\qquad$ perceive him as |
|  | Blank(i) $\quad$ Blank(ii) |
|  | chatter $\quad$ falsely |
|  | silences ${ }^{\text {accurately }}$ |
|  | banter quickly |
| 54 | The artist, who specialized in $\qquad$ scenes, eagerly sat down to paint his favourite landscape---a peaceful pasture filled with hills and valleys. <br> A. halcyon <br> B. perennial <br> C. bucolic <br> D. eclectic <br> E. quiescent |
| 55 | Her performance review noted that Jill suffers from a lack of $\qquad$ , and often makes insulting remarks despite her best efforts to be polite; worse the review went on to point out that it happens regularly, even though she has no intention of $\qquad$ anyone. |
|  | Blank(i) $\quad$ Blank(ii) |
|  | candor exacerbating |
|  | tact $\quad$ lauding |
|  | deference denigrating |
| 56 | By disclosing and explaining the details of her personal finances before they could be used against her, the council member $\qquad$ her opponent's attacks during the campaign. Rather than waiting to react to the inevitable criticism should her opponent find something questionable, her campaign manager thought this strategy would be more $\qquad$ . |
|  | Blank(i) $\quad$ Blank(ii) |
|  | prefigured ${ }^{\text {en }}$ enigmatic |
|  | decried ${ }^{\text {pragmatic }}$ |
|  | precluded dogmatic |
| 57 | The question of when, if even, history can be considered $\qquad$ is contentious, to say the least. One could argue, for example, that any evaluation of the 180 -year-old |



|  | F. entice |
| :---: | :---: |
| 62 | Eileen used to be a picky eater, but since a new complex of fine dining and ethnic restaurants opened in her neighborhood, she has become quite $\qquad$ <br> A. corpulent <br> B. finicky <br> C. epicurean <br> D. ponderous <br> E. gourmandizing <br> F. persnickety |
| 63 | Under no delusions about his actual financial situation, the man's desire to present a frugal picture to his friends and avoid being labeled $\qquad$ caused him to go to such an extreme that he ended up being called a Scrooge. <br> A. a spendthrift <br> B. a prodigal <br> C. a miser <br> D. a hedonist <br> E. a skinflint <br> F. a epicure |
| 64 | The $\qquad$ pirate plundered every trade ship that came near his own ship; it was almost as if he could never loot or pillage enough to satisfy his craving for gold and jewels. <br> A. raffish <br> B. ebullient <br> C. voracious <br> D. showy <br> E. rapacious <br> F. effusive |
| 65 | While blood and human sacrifices performed to mollify the gods were ubiquitious in ancient cultures, the Mayans' propensity for sacrificing prisoners from neighboring tribes $\qquad$ all the other tribes. <br> A. imprisoned <br> B. engendered <br> C. disquieted <br> D. expatiated <br> E. condoned <br> F. affronted |
| 66 | In contrast to the stark facades of their surviving ruins, medieval castles were depicted in contemporary tapestries as $\qquad$ with colorful banners and pennants. <br> A. ablated <br> B. attenuated <br> C. bedizened <br> D. caparisoned <br> E. extirpated <br> F. fomented |


| 67 | The young minister was startled to learn that his parishioners considered him $\qquad$ ; he had been unaware that his message was being undermined by his sanctimonious and self-righteous tone. <br> A. ingenuous <br> B. moralistic <br> C. punctilious <br> D. salacious <br> E. sententious <br> F. unaffected |
| :---: | :---: |
| 68 | The stock market having plunged drastically, the investor's $\qquad$ mood on the trading floor seemed incongruous. <br> A. enervated <br> B. sanguine <br> C. inconsolable <br> D. sardonic <br> E. funereal <br> F. buoyant |
| 69 | Not known to go out of his way to get along with people, the reclusive author nonetheless managed to surprise the interviewer with his $\qquad$ comments. <br> A. simpatico <br> B. abstruse <br> C. recondite <br> D. splenetic <br> E. winsome <br> F. churlish |
| 70 | Instead of saying "killed" when reporting on war situations, the military often uses more anodyne phrases such as "neutralizing the target" or "collateral damage"; these attempts to gloss reality with $\qquad$ do nothing to alleviate the impact of the news. <br> A. elucidation <br> B. periphrasis <br> C. prevarication <br> D. circumlocution <br> E. hyperbole <br> F. dysphemisms |
| 71 | Sergei's belief in astrology, a pseudoscience whose practitioners provide results than can never be conclusively proven or falsified, left him vulnerable to $\qquad$ <br> A. censure <br> B. chicanery <br> C. vindication <br> D. authentication <br> E. wile <br> F. vexation |
| 72 | Even though the judge personally found the law $\qquad$ , his moral objection did not provide a legal basis on which to rule the law unconstitutional. |


|  | A. anodyne <br> B. abhorrent <br> C. propitious <br> D. permissible <br> E. invidious <br> F. salubrious |  |  |
| :---: | :---: | :---: | :---: |
| 73 | A key element of The Smiths' recognizable sound came from the tension between Morrissey's $\qquad$ lyrics and the cheerful, almost bouncy music composed by Johnny Marr. <br> A. lubricious <br> B. euphoric <br> C. sanguine <br> D. saturnine <br> E. recondite <br> F. lachrymose |  |  |
| 74 | Rich found the chance shift in the path of the storm $\qquad$ , as he was hoping to use the excuse of heavy weather to $\qquad$ more much need time. With the deadline $\qquad$ and his credibility on the line, he will have to find a way to get the . |  |  |
|  | Blank(i) | Blank(ii) | Blank(iii) |
|  | hilarious | deplete | deferred |
|  | disappointing | garner | nigh |
|  | successful | refuse | audacious |
| 75 | The defense attorney's $\qquad$ closing statement was not enough to sway the jurors in his client's favor; stirring words could not conceal the defendant's evident guilt. <br> A. deceptive <br> B. eloquent <br> C. lengthy <br> D. crafty <br> E. impromptu |  |  |
| 76 | As part of Marina Abramovics groundbreaking exhibition at the Museum of Modern Art in New York City, the artist herself logged $\mathbf{7 0 0}$ hours over the course of $\mathbf{3}$ months in a small chair. Visitors were invited to sit across from the performance artist's stolid countenance, for whatever $\qquad$ the desired, the $\qquad$ sitting for only a few moments and the bold sitting for several hours; the visitors thus became$\qquad$ components of the piece, wittingly or unwittingly. |  |  |
|  |  | Blank(ii) | Blank(iii) |
|  | motive | irresolute | integral |
|  | tenure | boorish | culpable |
|  | approbation | genial | nascent |
| 77 | Ancient generals,lacking modern technologies such as radio and stellite communication, often found that one of the most significant challenges in warfare was |  |  |


|  | accurate $\qquad$ of the myriad of changes on the battlefield or in the campaign. <br> A. fortification <br> B. adulteration <br> C. Apprise <br> D. accretion <br> E. adumbration |
| :---: | :---: |
| 78 | In psychological literature, the "sleeper effect" refers to the phenomenon in which a persuasive message form a trustworthy source loses $\qquad$ over time, while the efficacy of a message form a less credible source simultaneously increases. <br> A. prescience <br> B. erudition <br> C. evasiveness <br> D. control <br> E. cogency |
| 79 | Madeline's guests all agreed that had it not been for the terrible weather, her wedding day, complete with white dress and three-tiered cake, would have been $\qquad$ <br> A. urban <br> B. divine <br> C. excessive <br> D. disproportionate <br> E. idyllic <br> F. rustic |
| 80 | Diecast truck manufacturers release limited edition models and others with obscure commercial advertising in order to $\qquad$ their trucks and ensure that certain items become dedicated collectibles instead of toys. <br> A. rarefy <br> B. circulate <br> C. investigate <br> D. subtilize <br> E. spur <br> F. incite |
| 81 | Some religious leaders have declared inaction of environmental issues to be $\qquad$ , because it may considered to a sin to pollute the earth. <br> A. fathomable <br> B. splenetic <br> C. iniquitous <br> D. diaphanous <br> E. dilatory |
| 82 | The recent convert, still a $\qquad$ with repect to the rites of her church, did not yet feel completely comfortable in her new faith. <br> A. pilgrim <br> B. iconoclast <br> C. ascetic <br> D. tyro |



|  | F. mindful |
| :---: | :---: |
| 88 | The calamitous event transformed the once unspoiled seascape into the very embodiment of $\qquad$ <br> A. cataclysm <br> B. conflict <br> C. determination <br> D. melancholy <br> E. tenacity <br> F. obliteration |
| 89 | Concerned about the noxious effects of pesticides on local rivers, Tess petitioned her local farmers to employ $\qquad$ amount of the repellent. <br> A. a capacious <br> B. an abiding <br> C. a nominal <br> D. an enduring <br> E. a negligible <br> F. a profuse |
| 90 | Despite his lack of education and somewhat obtuse demeanor, the night watchman was relied upon by many for his $\qquad$ advice on matters of love and romance. <br> A. insightful <br> B. jejune <br> C. pragmatic <br> D. vapid <br> E. expedient <br> F. perspicacious |
| 91 | In her recent book Palmeriste: A Biography, Sklar argues that Palmeriste was a connoisseur of many things, rather than a dilettante; Brand believes this is a $\qquad$ distinction, obscuring the more relevant question of where exactly he got all of his money. <br> A. critical <br> B. cardinal <br> C. nice <br> D. baleful <br> E. minute <br> F. feckless |
| 92 | Because political theorists often rely on jargon, their writing sometime seems $\qquad$ to the general public, who cannot understand a word of it. <br> A. risible <br> B. vapid <br> C. muddled <br> D. abstruse <br> E. occult <br> F. uncanny |
| 93 | Although his latest project was relatively ___ --little more than a few basic plot |



|  | research and carbon trading, and who wrote a book with the telling title Battlelines, may be the man for the job. <br> A. compliant <br> B. circumspect <br> C. diffident <br> D. pugnacious <br> E. milquetoast <br> F. disputatious |
| :---: | :---: |
| 99 | The other students in the dinning hall quickly learned to avoid any table where Fred was sitting because he constantly interjected $\qquad$ remarks into every conversation going on nearby. <br> A. puerile <br> B. crude <br> C. limpid <br> D. inimical <br> E. jejune <br> F. insidious |

